PORTFOLIO #3:

Chapter 3 of CHANGE! and Reader

This portfolio evaluates your knowledge of the text, and how well you can apply it to your campaign. For each question, you should address two areas: (1) ideas and concepts from the readings (book and reader), and (2) how these ideas and concepts connect to your campaign. This integration of text and action provides an in-depth analysis; thus, do not respond with 1 or 2 sentences to any question. There are no exams in social action, so the portfolio is where you demonstrate your knowledge of the reading, and your ability to apply it. Lastly, you can discuss the Portfolio questions with your group members, but you must use your own words when writing up responses.

- 3.1 Explain materialist factors, and then explore how materialist factors have affected your issue.
- 3.2 Explain idealistic factors, and then explore how idealistic factors have affected your issue. In addition, what value, belief or ideology provides the best frame for your issue?
- 3.3 How might this knowledge of materialist and idealistic factors help your social action group win your campaign?
- 3.4 Explain the difference between the women-centered and Alinsky models of community organizing? Are there any similarities between the two models?
- 3.5 What updates have been made to the Alinsky model, and what organizations have made them?
- 3.6 What did you learn from the women-centered and Alinsky models of community organizing that you can directly apply to your campaign?
- 3.7 Explain functionalism and conflict theory, with a focus on how each examines the role of education in society. Do you agree with the functionalist or conflict theory perspective? Please explain your reasoning.
- 3.8 How is critical education theory similar to, but different from, conflict theory? What assumptions are shared by both critical education theory and service-learning? How is critical education theory a way out of the cave and toward the light?
- 3.9 What theory (i.e., functionalism, conflict theory, or critical education theory) best explains your collegiate educational experience?

Your Portfolio will be evaluated using the below grading criteria:

- A: You have a strong understanding of the ideas and concepts from the readings, you provide an excellent analysis, and you integrate your social action with the READER and *CHANGE*, lectures, and videos.
- B: You have a good understanding of the ideas and concepts from the readings, you provide an above average analysis, and you integrate your social action with the READER and *CHANGE*, lectures, and videos.

- C: You have a general idea of the ideas and concepts from the book, you provide an average analysis, and you sometimes integrate your social action with the READER and *CHANGE*, lectures, and videos.
- D: You do not have a good understanding of the ideas and concepts from the reading, and never integrate your social action with the READER and *CHANGE*, lectures, and videos.
- F: You have no understanding of the ideas and concepts from the READER and *CHANGE* and provide no integration, and think "The Cave" is a tavern downtown.