This portfolio evaluates your knowledge of the text, and how well you can apply it to your campaign. For each question, you should address two areas: (1) ideas and concepts from the readings (book and reader), and (2) how these ideas and concepts connect to your campaign. This integration of text and action provides an in-depth analysis; thus, do not respond with 1 or 2 sentences to any question. Lastly, you can discuss the Portfolio questions with your group members, but you must use your own words when writing up responses.

9.1 Choose 2 national campaigns (i.e., Act-Up, Occupy, Black Lives Matter, NRA, Parkland Students, Sunrise Movement) and 2 SJSU campaigns (i.e., Students for Racial Equality, United Students Against Sweatshops, Gulf Coast Civic Works Project, CAFÉ J and raising San Jose's minimum wage, and/or the re-establishment of the EOP,) and then discuss what you have learned from these campaigns about such things as:
- the new model of leadership
- change theory (i.e., macro theory, women centered & Alinksy models, and/or critical education theory)
- building power (e.g., power with/over/for, recruitment, alliance building)
- tactics and strategies
- research (historical, power map, and target analysis)
- group dynamics and processes (e.g., facilitator skills, vibes watcher, decision-making, etc.)
- campaign planning and implementation
- other lessons learned?

9.2 How might what you have learned from the 2 national and 2 SJSU campaigns help your campaign move forward, and to ultimately win.

9.3 Lastly, how might you use the democratic knowledge gained from these campaigns at school (until you graduate or in graduate school), in your job, as a parent (or future parent), and/or as citizen/resident in the years to come. *Minimum*: 3 pages

Your Portfolio will be evaluated using the below grading criteria:

A: You have a strong understanding of the ideas and concepts from the readings, you provide an excellent analysis, and you integrate your social action with the READER and *CHANGE*, lectures, and videos.

B: You have a good understanding of the ideas and concepts from the readings, you provide an above average analysis, and you integrate your social action with the READER and *CHANGE*, lectures, and videos.

C: You have a general idea of the ideas and concepts from the book, you provide an average analysis, and you sometimes integrate your social action with the READER and *CHANGE*, lectures, and videos.

D: You do not have a good understanding of the ideas and concepts from the reading, and never integrate your social action with the READER and *CHANGE*, lectures, and videos.

F: You have no understanding of the ideas and concepts from the READER and *CHANGE* and provide no integration, and think "The Cave" is a tavern downtown.